

Glass Catalogue from Solidor


## Contents

## Glass designs key

CTL - Traditional Leaded designs
CTB-Glass bevel designs
CSB - Sandblast designs
Liquid lead and glass / tiles - Diamond, Quad, Square, CRL, Jewel.
Liquid lead, sandblast and stainless / glass tiles - With all of the above, a Pilkington backing glass should be selected.
Matrix, Modena, Potomac, Royale, Clarity, Elegance, Prairie, Simplicity, Brilliante, Abstract, Reflections - Are all triple glazed and have no optional backing glass.

Double glazed units - 28 mm thick
Triple glazed units - 25.4 mm thick

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Wiltern


Gaumont


Tate

## Art Deco

| Beeston |  |
| :--- | :--- |
| Flint 4 |  |
| Harlech |  |
| Ludlow |  |
| Nottingham |  |



Beeston - Tate


Flint 4 - Gaumont


Ludlow - Fairmont


Harlech - Wiltern


Nottingham - Paramount



## Alnwick

Diamond Lead
■ I

## Edinburgh

## London Etch Border <br> Park Lane Bespoke



London Etch Border


Park Lane Bespoke

## Berkeley

| Caledonian Rose（handed） |  |
| :---: | :---: |
| Diamond Lead | 里 |
| Dorchester |  |
| Elegance＊ |  |
| Matrix＊ |  |
| Modena＊ |  |
| Prairie＊ |  |
| Quad（Black） | 古 |
| Quad（Blue） | ¢ |
| Quad（Grey） | 苩 |
| Quad（Red） | 古 |
| Reflections＊ |  |
| Simplicity＊ |  |
| Square Lead | 直 |
| Zinc Art Star |  |



Caledonian Rose（handed）


Elegance


Prairie


Quad（Grey）


Simplicity


Diamond Lead


Matrix


Quad（Black）


Quad（Red）


Square Lead

Dorchester


Modena


Quad（Blue）


Reflections


Zinc Art Star

## Conway 1\& 3





CTB 12.3


Diamond (Red)


CTL 6.1


Diamond Lead


Diamond (Black \& White)


Dorchester


Diamond (Black)


Elegance


Diamond (Butterscotch)


Prairie



Trio Square (Grey)


Zinc Art Star


## Ludlow

| Abstract＊ | $\checkmark$ |
| :---: | :---: |
| Brilliante＊ |  |
| Caledonian Rose（handed） | $\checkmark$ |
| CFT 2.2 ■ |  |
| Clarity＊ |  |
| CTB 17.2 ■ | $\checkmark$ |
| CTB 19.2 ■ |  |
| CTL 31．2B ■ | $\checkmark$ |
| Diamond（Black \＆White） |  |
| Diamond（Black）¢ | $\checkmark$ |
| Diamond（Butterscotch）¢ | $\checkmark$ |
| Diamond（Red）■ | $\checkmark$ |
| Diamond Lead | $\checkmark$ |
| Dorchester | $\checkmark$ |
| Elegance＊ | $\checkmark$ |
| Etched Squares |  |
| Jewel 吅 | $\checkmark$ |
| Linear | $\checkmark$ |
| London Etch Border | $\checkmark$ |
| Matrix＊ | $\checkmark$ |


| Modena＊ |  | $\checkmark$ |
| :---: | :---: | :---: |
| Park Lane Bespoke |  | $\cdots$ |
| Potomac |  | $\checkmark$ |
| Prairie＊ |  | $\checkmark$ |
| Quad（Black） | セ | $\checkmark$ |
| Quad（Blue） | 西 | $\checkmark$ |
| Quad（Grey） | 屯 | $\checkmark$ |
| Quad（Red） | ゅ | $\checkmark$ |
| Reflections＊ |  | $\checkmark$ |
| Simplicity＊ |  | $\checkmark$ |
| Square Lead | ¢ | $\checkmark$ |
| The Victorian |  | $v$ |
| Trio Square（Red） | 黾 | $\checkmark$ |
| Trio Square（Black） | ¢ | $v$ |
| Trio Square（Blue） | 黾 | $\checkmark$ |
| Trio Square（Grey） | 古 | $\checkmark$ |
| Zinc Art Star |  | $\checkmark$ |



Abstract


CFT 2.2


Brilliante


Clarity


Caledonian Rose（handed）


CTB 17.2





London Etch Border


Prairie


Matrix


Quad (Black)


Modena


Quad (Blue)


Park Lane Bespoke




## Backing Glass



Arctic


Digital


Oak


Autumn


Everglade


Pelerine


Chantilly


Flemish


Stippolyte


Charcoal Sticks


Florielle


Sycamore


Contora


Mayflower


Taffeta


Cotswold


Minster


Warwick

Privacy levels

## Level 1 <br> Level 2 <br> Level 3 <br> Level 4 <br> Level 5

## Glass Opacity



Arctic


Digital


Oak


Autumn


Everglade


Pelerine


Chantilly


Flemish


Stippolyte


Charcoal Sticks


Florielle


Sycamore


Contora


Mayflower


Taffeta


Cotswold


Minster


Warwick

## Nottingham

| Abstract＊ | $\checkmark$ |
| :---: | :---: |
| Brilliante＊ |  |
| Caledonian Rose（handed） |  |
| CFT 2.2 |  |
| Clarity＊ |  |
| CTB 17.2 |  |
| CTB 19.2 |  |
| CTL 31．2B |  |
| Diamond（Black \＆White） |  |
| Diamond（Black） |  |
| Diamond（Butterscotch） |  |
| Diamond（Red） |  |
| Diamond Lead |  |
| Elegance＊ |  |
| Jewel |  |
| Park Lane Bespoke |  |
| Potomac |  |
| Prairie＊ |  |
| Quad（Black） |  |
| Quad（Blue） | $\checkmark$ |


| Quad（Grey） | 直 | $\checkmark$ |
| :---: | :---: | :---: |
| Quad（Red） | 吊 | $\checkmark$ |
| Reflections＊ |  | $\checkmark$ |
| Simplicity＊ |  |  |
| Square Lead | 它 | $\checkmark$ |
| Trio Square（Red） | 象 |  |
| Trio Square（Black） | 它 | $\checkmark$ |
| Trio Square（Blue） | 苗 | ， |
| Trio Square（Grey） | 古 | $\checkmark$ |
| Zinc Art Star |  | V |



Abstract


CFT 2.2


Brilliante


Clarity


Caledonian Rose（handed）


CTB 17.2




Trio Square (Black)


Trio Square (Grey)


Trio Square (Blue)


Zinc Art Star


## Harlech

| Abstract＊ |  |
| :---: | :---: |
| Brilliante＊ |  |
| Caledonian Rose（handed） |  |
| CFT 2.2 | 也 |
| Clarity＊ |  |
| CTB 17.2 | ¢ |
| CTB 19.2 | ¢ |
| CTL 31．2B | ¢ |
| Diamond（Black \＆White） |  |
| Diamond（Black） | 屯 |
| Diamond（Butterscotch） | ゅ |
| Diamond（Red） | ¢ |
| Diamond Lead | 品 |
| Elegance＊ |  |
| Jewel | 古 |
| Park Lane Bespoke |  |
| Potomac |  |
| Prairie＊ |  |
| Quad（Black） | 它 |
| Quad（Blue） | ¢ |


| Quad（Grey） | ¢ |  |
| :---: | :---: | :---: |
| Quad（Red） | ¢ |  |
| Reflections＊ |  |  |
| Simplicity＊ |  |  |
| Square Lead | ¢ |  |
| Trio Square（Red） | ¢ |  |
| Trio Square（Black） | ¢ |  |
| Trio Square（Blue） | ¢ |  |
| Trio Square（Grey） | ¢ | $\checkmark$ |
| Zinc Art Star |  | $\checkmark$ |



Abstract


CFT 2.2


Brilliante


Clarity


Caledonian Rose（handed）


CTB 17.2


Diamond (Red)


CTL 31.2B


Diamond Lead


Diamond (Black \& White)


Elegance


Diamond (Black)


Jewel


Diamond (Butterscotch)


Park Lane Bespoke


Trio Square (Black)


Trio Square (Grey)


Trio Square (Blue)


Zinc Art Star


## Tenby 2 \＆ 4

| Caledonian Rose（handed） |  |
| :---: | :---: |
| Diamond Lead | ■ |
| Dorchester |  |
| Elegance＊ | $\square$ |
| Matrix＊ |  |
| Modena＊ |  |
| Prairie＊ | $\square$ |
| Quad（Black） | 估 |
| Quad（Blue） | 吅 |
| Quad（Grey） | ■ |
| Quad（Red） | 吅 |
| Reflections＊ |  |
| Simplicity＊ |  |
| Square Lead | 古 |
| Zinc Art Star |  |

－only available in a Tenby 2
6.8 mm laminated glass design


Caledonian Rose（handed）


Elegance


Diamond Lead


Matrix


Dorchester



## Beeston

| Abstract＊ | Trio Square（Green）¢ |  |
| :---: | :---: | :---: |
| Blind＊＊ | Trio Square（Sea Green）屯 |  |
| Brilliante＊ |  |  |
| Diamond（Black）肫 |  |  |
| Diamond（Butterscotch）¢ |  |  |
| Diamond（Red）出 |  |  |
| Diamond Lead 㑕 |  |  |
| Elegance＊ |  |  |
| Jewel ¢ ¢ |  |  |
| Linear |  |  |
| London Etch Border |  |  |
| Modena＊ |  |  |
| Park Lane Bespoke |  |  |
| Quad（Blue）肫 |  |  |
| Quad（Grey）峌 |  |  |
| Quad（Red）吅 |  |  |
| Reflections＊ |  |  |
| Simplicity＊ |  |  |
| Square Lead 电 |  |  |
| Trio Square（Butterscotch） ¢ $^{\text {b }}$ |  |  |
| ＊ 6.8 mm laminated glass desig <br> ＊＊only available in white | ¢ Backing glass required |  |




Diamond Lead


Linear


Elegance


London Etch Border


Jewel


Modena



## Stafford

| Abstract＊ | Trio Square（Red） | 百 |  |
| :---: | :---: | :---: | :---: |
| Brilliante＊ | Trio Square（Black） | 古 |  |
| Clarity＊ | Trio Square（Blue） | 黾 |  |
| Diamond（Black \＆White）¢ | Trio Square（Grey） | 古 |  |
| Diamond（Black）¢ | Zinc Art Star |  |  |
| Diamond（Butterscotch）值 |  |  |  |
| Diamond（Red）屯 |  |  |  |
| Diamond Lead ¢ |  |  |  |
| Elegance＊ |  |  |  |
| Modena＊ |  |  |  |
| Quad（Black）¢ |  |  |  |
| Quad（Blue）如 |  |  |  |
| Quad（Grey）号 |  |  |  |
| Quad（Red）¢ |  |  |  |
| Park Lane Bespoke |  |  |  |
| Reflections＊ |  |  |  |
| Royale＊ |  |  |  |
| Simplicity＊ |  |  |  |
| Square Lead ¢ |  |  |  |



Abstract


Diamond（Black \＆White）


Brilliante


Diamond（Black）


Clarity


Diamond（Butterscotch）




## Stirling

## Caledonian Rose <br> Dorchester <br> London Etch <br> Park Lane Bespoke <br> The Victorian <br> 

## Flint 1





Square (Sea Green)

## Flint 2

backing glass design has a cracked effect

CTB 18.1
4


Flint 3

| Black Star |  |
| :--- | :--- |
| Bullseye |  |
| Clear Star |  |
| Trio Square (Butterscotch) |  |
| Trio Square (Green) | $\square$ |
| Trio Square (Sea Green) |  |



Black Star


Trio Square (Butterscotch)


Bullseye


Trio Square (Green)


Clear Star


Trio Square (Sea Green)


Abstract


CRL 2.1


Brilliante


CTB 17.1


Clarity


CTB 19.1

Flint 4

| Abstract * | Quad (Grey) | 4 |
| :---: | :---: | :---: |
| Brilliante * | Quad (Red) | ¢ |
| Clarity * | Reflections* |  |
| CRL 2.1 ¢ | Simplicity * |  |
| CTB 17.1 ¢ | Trio Square (Red) | ¢ |
| CTB 19.1 ¢ | Trio Square (Black) | ¢ |
| CFT 2.1 ¢ | Trio Square (Blue) | ¢ |
| CTL 31.1B ¢ | Trio Square (Grey) | ¢ |
| Diamond (Black \& White) ¢ | The Victorian |  |




Quad (Black)


Quad (Blue)




Modena


Potomac


Park Lane Bespoke


Reflections

## Flint 5

## Modena* <br> Park Lane Bespoke <br> Potomac <br> Reflections

## Flint Square

| Black Star |  |  |
| :--- | :--- | :--- |
| Bullseye |  |  |
| Clear Star |  |  |
| London Etch Border |  |  |
| Square（Butterscotch） | 母 |  |
| Square（Green） | Ø |  |
| Square（Sea Green） | 母 |  |



Black Star


London Etch Border


Bullseye


Square（Butterscotch）


Clear Star





## Bologna

Naples

## Milano

Bullseye
$\checkmark$


Bullseye

Bullseye


Bullseye

Bullseye



## Pisa

## Roma

## Abstract *

## Potomac

Bullseye

Abstract


Potomac


Bullseye

## Turin

| Abstract＊ |  | $\checkmark$ | Trio Square（Black） | 黾 |
| :---: | :---: | :---: | :---: | :---: |
| Brilliante＊ |  |  | Trio Square（Blue） | 也 |
| CFT 2.1 | セ |  | Trio Square（Butterscot |  |
| Clarity－Gold only＊ |  |  | Trio Square（Green） | 它 |
| CRL 2.1 | セ |  | Trio Square（Grey） | 出 |
| CTB 17.1 | セ |  | Trio Square（Sea Green） | 出 |
| CTB 19.1 | ¢ |  |  |  |
| CTL 31．1B | ¢ |  |  |  |
| Diamond Glass | ¢ |  |  |  |
| Elegance＊ |  |  |  |  |
| Potomac |  |  |  |  |
| Prairie＊ |  |  |  |  |
| Quad（Black） | ¢ |  |  |  |
| Quad（Blue） | ゅ |  |  |  |
| Quad（Grey） | ¢ |  |  |  |
| Quad（Red） | も |  |  |  |
| Reflections＊ |  |  |  |  |
| Simplicity＊ |  |  |  |  |
| The Victorian |  |  |  |  |
| Trio Square（Red） | ¢ |  |  |  |
| ＊ 6.8 mm laminated | desig |  | B Backing glass required |  |



Abstract


Clarity－Gold only


Brilliante


CRL 2.1


CFT 2.1


CTB 17.1



## Siena

## Parma

glass is situated on the hinge side

* 6.8 mm laminated glass designBullseyePotomac


Bullseye


Potomac


Modena


Potomac


Park Lane Bespoke


Reflections

## Monza



* 6.8 mm laminated glass design


## Trieste




Caladonian Rose


Dorchester


London Etch


Park Lane Bespoke


The Victorian


Etched Squared


Etched Squared


Linear


Linear


Matrix


Matrix

## Amalfi


*.8mm laminated glass design

## Brescia

glass is situated on the hinge side



| MADE IN | NZ |
| :--- | :--- |
| GREAT |  |
| BRITAIN |  | BRITAIN $\mathbb{Z N}$ Surormo anisimurucius

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